

THE GATEWAY

Volume XC Number 15

Tuesday, 31 October, 2000

<http://gateway.su.ualberta.ca/>

For-profit US university ponders Alberta campus

Andra Olson
NEWS STAFF

For-profit education seems to mean big business in Alberta, and the University of Phoenix wants a place in the market.

The University of Phoenix is an American business aimed at educating young working individuals over 23. The University has 135 campuses in 17 states, as well as Puerto Rico and Vancouver.

While the U of P has more than 200 students enrolled on its Vancouver campus, the west coast school is the only Canadian campus, and the school wants to expand.

The American university is looking to Alberta. Last week, the privately run institution obtained a conditional permit from the Alberta government to open a facility in the province. The next step is to decide between Calgary or Edmonton as the locale and construct a facility.

"Information regarding the exact location of the new campus will not be

released until a final decision has been agreed upon," said a representative of Calgary's Chamber of Commerce. "Tax incentives, local costs and prospective student numbers are all being taken into consideration."

Like Calgary, the Edmonton Chamber of Commerce had little to say about the new campus. "Nothing has been decided," commented an Edmonton representative.

A representative from the Vancouver University of Phoenix campus who did not want to be named speculated that the new Phoenix school will probably open within a year and a half in Calgary. "While this is not a definite decision, I think that the University is looking strongly at Calgary."

Recently, the American school was ordered by the US government to pay \$650 000 after widespread problems were revealed in its administration of student aid, including sloppy record-keeping and underreporting the number of students who had dropped classes.

PLEASE SEE "PHOENIX" ON PAGE 3

Acting VP (Finance) has big job ahead

Jon Dunbar
NEWS EDITOR

The portfolio of University Vice-President (Finance and Administration) has been picked up by Al O'Brien, a former provincial deputy treasurer.

"It was made clear to us that his contract is temporary—up to eight months," said Barbara Surdykowski, business manager of the Non-Academic Staff Association (NASA).

"My understanding is that he has had some significant successes in his career in managing large portfolios, and he has a good business sense."

"He has a very large challenge facing him," said Surdykowski, "in continuing to put in solid business practices and balance the needs of the students, the faculty, and the support staff."

"Everyone is pulling a different rope, and it's going to be a challenge to meet that balance," said Surdykowski. "He had that challenge when he was the Deputy Minister of the Treasury."

A review of the VP (Administration and Finance) portfolio will soon be made public. Surdykowski hopes to see a "greater dedication to paying attention to human resources on campus."



Today

10 Choclair is in the house!

11 Being a *Gateway* editor isn't an easy job. Ozano and Boutet predict deaths of current editors ... with startling accuracy.

15 The *Deathworld* telethon has come through—the toon is back!

Quote for the day:

A professor is one who can speak on any subject—for precisely fifty minutes.

—Norbert Wiener

This day in *Gateway* history:

A *Gateway* survey revealed the shocking truth: gentlemen do, in fact, prefer brunettes to their flaxen-haired counterparts. Of 250 students, 36 per cent said that gentlemen prefer brunettes, above 23 per cent who claimed that blondes were the favourite. That's assuming that university men can be called "gentlemen"

1959

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Please bury this newspaper alive



Wolfman Jeff picked some creepy Halloween riffs on his axe last Saturday at the Likwid Lounge. Dig up page 8.

CL Couldwell / THE GATEWAY

Federal minister speaks to students

Jon Dunbar
NEWS EDITOR

Federal minister John Manley doesn't appear to be the kind of politician who goes to bars. But he was in the Power Plant on Monday to speak to students on issues related to his foreign affairs portfolio.

Manley, the Minister of Foreign Affairs, was in town to support the Liberal candidates for the federal election.

"We've been in office for seven years," said Manley. "Canadians still favour us by quite a large margin. This indicates that the prime minister's done a good job."

The Liberal Party currently holds approximately a 44 per cent approval rating in the polls, followed by the Canadian Alliance at 26 per cent.

"What's most important is to maintain strong public support for the public system," said Manley. "We must put enough money into the public side of education. If

there's some public money available, it needs to go into public education." Manley feels that the main issue facing post-secondary education is accessibility.

Manley claimed that all the university presidents with whom he had spoken have said that "the Chrétien government is the best government the universities have seen in decades."

The federal government recently increased funding to the Canadian Foundation for Innovation, with which the U of A is involved. The grant will establish 2000 research chairs on campuses across Canada.

The grant will benefit university research, including the clinical islet transplant program. However, Dr James Shapiro pointed out that "any funding from the CFI will not directly help."

"Given that we don't have jurisdiction in post-secondary education, [the CFI increase is] a big deal," said Manley. "We're really counting on universities to provide



Marcus Bence / THE GATEWAY

John Manley, Foreign Affairs Minister

us with skilled people to meet the market's needs of the twenty-first century.

Manley, the former Minister of Industry, was appointed to Minister of Foreign Affairs two weeks ago when Lloyd Axworthy left to take a position at UBC.

Last election, the Liberals won two seats in Alberta, both of them in Edmonton. This time, Manley hopes to gain some additional membership.

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Contributors

Rotating Rabid Dog, Vivisection Fungus, Andra "Clifford" Olson, Cruelian Cheung, Jamal "The Butcher" Mansour, Neal "Fuck Everything Up" Ozano, Chris "Soul Sucker" Boutet, Crazy Lady Couldwell, Ryan Ocerous, Grate Rawlsiter, Graham Bakay, Carl Schreuders, Marcus Mark Bence, Sarah Shadow, Chris Killer, Bryce Pugh, Islet Benign, Shell-head Bifurcate, Kelly Torpedo, Vanessa McLoud, James Hellford, Kris Angry-Bearezanski, Wrong Lane Arndt, Erica Thorkelson, Patrick Sunderworld, Fickle Crust, Anti-Christian Berube, Keith Mob Justik, Ashley "The Carrs" Carr, Jason "Green Drink" Boisvert, Clive Kriekbarker, Johanna Sloylent Green, Bryan Leethal, Addam's Family Houston, Cleave Lillebuen

Youths send workplace safety recommendations to minister

Bernice Pontanilla

LABOUR BUREAU CHIEF

OTTAWA (CUP)—The first conference on workplace health and safety for youth wrapped up last week in Ottawa. Delegates—most under 27—left recommendations for federal Minister of Labour Claudette Bradshaw.

More than 100 young Canadians met in Ottawa from 15 to 18 October to discuss the issues.

According to the Canadian Centre for Occupational Health and Safety, almost 110 000 young workers across Canada are injured on the job each year. This represents one in every four injured workers.

A total of 57 young people were killed at work in Canada in 1998. In Ontario alone, 75 young workers between the ages of 14 and 24 are injured at work every day.

During the conference, delegates heard true stories of workplace accidents from victims, such as BC's Mel Camilli, who told the story of losing his legs at the age of 21 in a logging accident.

But stories of young people who didn't survive had an even bigger impact on delegates. In 1994, 19-year-old Sean Kells died on his third day of work due to injuries from a workplace explosion. A workplace explosion killed Tim Hickman in 1996, at age 20. In 1999, 19-year-old Jared Dietrich and an 18-year-old David Ellis were crushed by industrial machines.

Wendy Mueller, a member of the conference steering committee, said she was touched by how many young delegates' lives have been affected by a workplace tragedy.

"When it's not a minority of people that have dealt with this stuff already, it's scary, literally scary," she said. "As long as people keep the faces in mind, and keep the stories in mind, we won't leave [the issue] alone."

During the three-day conference, delegates listened to speakers from across Canada, including government policy makers, unions, doctors and activists.

They also participated in small workshops, aimed at safer workplaces in specific industries, including agriculture, mining, forestry, construction, manufacturing, retail, hospitality and the food industry, and even high-tech.

Three key recommendations emerged for the federal government:

- Existing laws should be made tougher by hiring more inspectors in every province or making the penalties stiffer, including jail time for negligent employers.

- The federal and provincial governments should make health and safety training part of school curricula from an early age.

- More education is needed on the issues for young people, such as media campaigns on TV. Information on workplace safety should also be centralized to one location—a website or telephone number.

Most of the delegates felt the conference was a success, but others questioned the amount of youth participation.

"It wasn't what I expected," said Kevin Pifford of Ontario. "[For] the first two days, it was just sit there and listen and listen and listen." In spite of this, Pifford said he learned a lot. "I picked up all sorts of materials and I'm eager to bring it home and share what I've learned," he added. "[The conference] showed us and showed everyone that there's a great passion and that we feel something needs to be done."

"I think we got a lot done," said Carlos Doubleday of New Brunswick. "Next time we'll have more issues to discuss, we'll have more solutions, and I can see within ten years now, the amount of costs and injuries will be decreasing. That's the way I want to see it go."

CAMPUS CRIME BEAT

Don't walk alone

On 29 October, Campus Security responded to an assault near the Garneau walkups. The female victim had been walking alone at 2:00am when a man allegedly tried to accost her. The Edmonton Police Service is investigating a similar report also in the area.

"There are way too many women who walk alone on campus late at night," said Constable Darcy Pennock. "Take a cab, use Safewalk or call the office if you are on campus late at night."

Right around the corner

At 5:00pm on 29 October, a man approached a Campus Security Officer and demanded to know what had happened to his car. The constable found it had been towed by Parking Services for overdue parking violations. As the man left the car park cursing and yelling, the officer observed him kicking the glass doors of the parkade. The man went around the corner, when the constable heard the sound of shattering glass. The officer rounded the corner, saw a broken glass door, and caught up to the fleeing suspect.

Unruly scholar

On 23 October, staff in the Administration Building called Campus Security after a camouflage-clad student started yelling after not receiving his scholarship cheque. Constables approached the man, whose uncooperative attitude led to his being arrested for causing a disturbance. Edmonton Police Service escorted the irate man out



Bryce Pugh / THE GATEWAY

A volunteer watches over Habitat for Humanity's fundraising pumpkin patch, while The Gateway's own creation racks up donations.

Experimental engine turns water into gas

Julian Cheung

NEWS STAFF

Have you ever wished that you didn't have to pay for gas? Soon, filling a gas tank might be as cheap as pouring a glass of water.

The WaterGas unit, developed by the Edmonton-based company FT Canada, and marketed by Sustainable Development International, is tentatively scheduled to undergo testing at the U of A during the second week of November.

The WaterGas machine basically "uses electricity to generate hydrogen and oxygen gas in a 2:1 ratio from water," according to Lew Mansell, Vice-President of FT Canada.

What makes this machine different from existing electrolytic units is that it uses less power, and so more energy can be converted into fuel rather than being waste heat, according to Harold Jahn, CEO of Sustainable Development

International.

Another advantage of the WaterGas apparatus, according to Mansell, is that "unlike other models, we can produce fuel on demand." This means that there is no need for fuel storage—all one has to do is to fill the WaterGas tank with water, turn the unit on, and wait for fuel to be produced.

Mansell said that their first target is to integrate the WaterGas technology with tractor-trailer engines for trucks. "There are 1.7 million tractor-trailers in Canada, so it's a big market," he said. The unit could also be adapted to supply electricity to houses, which may potentially phase out power grids. Other potential uses include vehicle acceleration and welding.

The development of water-based electrolytic units did not really take off until earlier this year, when a previous patent expired. Since then, there has been a free-for-all to develop and patent the most efficient design.

Cover up

On 29 October at 12:15am, three males were caught removing a manhole cover on a busy walkway between the Power Plant and HUB. The action could easily have caused somebody to fall into the hole, resulting in serious injury or death. The two could have been charged with mischief.

"They are very lucky to have got off with a warning," said Pennock. The two will likely be charged under the Code of Student Behaviour.

It's cheaper than Radio Shack

A \$9000 NEC ceiling-mounted data projector was stolen from the Civil/Electrical Engineering building before 2:30am on 27 October. There were no cables cut and the unit had been stolen with great care.

Putting the 'ass' into assault

On 27 October, an employee of the Tuck Shop in CAB was assaulted by a male who had bumped into her, dropped a bottle of juice and had assaulted her in a fit of anger. The case is currently under investigation and the student is wanted for questioning by Campus Security.

Compiled by Barrie Tanner

U of P 'will not compete' with U of A

"PHOENIX" CONTINUED FROM PAGE 1

Last week, the Ontario government introduced legislation to allow private universities in Ontario, allowing the institutions access to public monies—a "controversial" decision, according to Diane Cunningham, Minister of Post-Secondary Education.

"The [Ontario] government also knows it is critical to making the system more responsive to the needs of students," she said.

Alberta's decision to allow the private institution may be less controversial, as residents are already aware of other schools offering similar services to those proposed by the American-owned university.

In a statement to the *Edmonton Journal*, the University of Phoenix's Vice-President for Governmental Affairs, Charles Siegel, said that controversy is not deserved. Admission requirements demand that the student be over 23 years old and possess a job where skills learned can be exercised in a practical situation. "We serve a body that is not being served already," he said.

According to Siegel, specialized schools aiming at specific student markets are becoming increasingly common in an age when education cutbacks have limited the abilities of large institutions to cater to every need.

To serve the demanding time constraints of students, the U of P offers Internet classes as well as conventional classroom facilities. In addition to a focus on business-related fields, the for-profit institute offers professional certificate programs in Technology, Information Systems, Education, Counselling and Nursing.

"We will not be competing with any traditional campus," said Siegel. "We'll never compete and never want to compete for students from other campuses in Alberta."



UBC students sent a chilly welcome to CSIS agents last week.

UBC students protest Canadian spy agency

Azar Mehrabadi
Daliah Merzban
THE UBBYSEY

VANCOUVER (CUP) — Students at the University of British Columbia recently spoke out against Canada's national spy agency during a career information session the agency was hosting on campus.

The protest, organized by the Spartacus Youth Club, centred on the effect the Canadian Security Intelligence Service (CSIS) has had on freedom of speech and the spy agency's influence on student protests and student activism.

"Students have the right to express dissenting viewpoints without fear that they're being spied upon," said protester Garth Mullins.

"It stifles and freezes debate and free speech to have a spy organization infiltrated into campus life and that's why CSIS should not be on campus as a recruiter or as a spy organization."

CSIS public liaison officer Margaret Janes said CSIS was on campus to offer students information about pursuing a career with the agency, which is a federal government department under the Ministry of the Solicitor General.

Among the protesters' concerns

were that CSIS unfairly targets immigrants and refugees, as well as anti-globalism activists, in its spy activities.

"Universities are generally considered hotbeds for radicalism, so that generally means narcising on students," said Tynan Liebert, a UBC student and member of the Spartacus Youth Club who attended the protest.

Janes, however, maintained that CSIS is mandated by Ottawa to investigate issues like espionage and sabotage, and conducts all of its investigations "in a lawful manner according to the CSIS Act."

Although Mullins claims he was denied access to the job information session and was told by campus security that he "would cause some kind of disruption," Mike Sheard, assistant director of campus security, denied the allegation, saying that no one was refused entry.

"I don't know why he chose not to go in ... If [the protesters] wanted to go in, that would have been fine by me, within reason," he said. "I was just not going to allow the thing to get disrupted in a potentially violent way," he added.

Mullins said that he wasn't planning to disrupt the session, but admitted that he wasn't thinking about a career with the spy agency.

STUDENT GUIDE TO VOTING IN THE FEDERAL ELECTION

Philip Todd
MCGILL DAILY

MONTRÉAL (CUP)—With the federal election only weeks away, many students are wondering how to make sure that their vote counts. Here's how you can make sure that you will have your chance to vote.

How do I know where or if I am registered?

Approximately twelve days after an election is called, you should receive, at your 'ordinary residence,' a voter information card (VIC). If you do not receive the VIC, you need to contact the returning officer for your riding to ensure that you are registered. The addresses and telephone numbers of the returning officers for all ridings are posted at the Elections Canada website, www.elections.ca. If you don't know the name of your electoral district, call 1-800-INFO-VOTE to find out.

How do I vote if I am residing out-of-riding?

Voters must vote where they are registered, which in most cases is your 'ordinary residence.' Your

ordinary residence—the place you call home—is the place where you intend to return when away from it, studying or travelling.

If you are living away from home, you will need to vote by special ballot. There are two ways you can apply to vote by special ballot:

- If you have Internet access, you can download or simply print the Application for Registration and Special Ballot. It is located at http://www.elections.ca/ele/spe/form_e.html

If you don't have access to the Internet, you can request the Application for Registration and Special Ballot from Elections Canada in Ottawa. Contact them by mail, by telephone or by fax at the address below.

Once you have the application, fill it out, and mail or fax it to Elections Canada in Ottawa. Remember to include photocopies of the relevant valid identification—either a single document bearing your name, address and signature, or a combination of two documents, one with your name and address (eg. a utility bill) and the other with your name and signature (eg. an identification card).

Elections Canada should imme-

dately send you a personalized voting kit on receipt of your fax. Follow the instructions in your voting kit precisely.

Mail your ballot to Elections Canada in Ottawa early enough that they will receive the ballot no later than 6:00pm, Ottawa time, on polling day, 27 November.

How do I vote if I live in my permanent home?

Wait to receive your Voter Information Card (VIC). It should arrive at your residence approximately twelve days after the election is called. The VIC tells you if you are correctly registered to vote and also tells you where your polling station is located.

If you can't make it to the polls on 27 November, advance polls will be held ten, nine and seven days before the election. Consult your VIC for details.

If you are not registered, you can still register as you vote on election day, assuming you provide valid identification, such as a driver's licence or one piece of identification showing your name and address, and another showing your name and signature.

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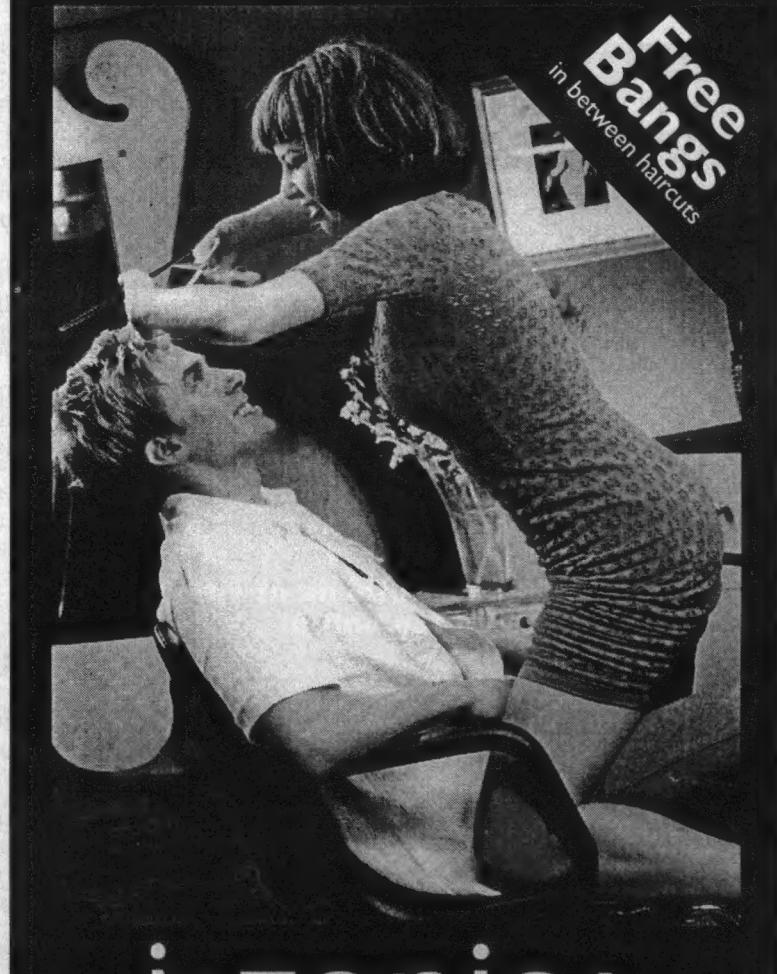
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OPINION

THE GATEWAY

Tuesday, 31 October, 2000

managing@su.ualberta.ca

EDITORIAL

The cowards come out at Hallowe'en

This past Saturday, after attending an on-campus Hallowe'en party, a friend of mine was assaulted at knife-point while walking home. He was attacked by three men who jumped out of a car and held a large blade to him while searching his pockets for money.

Even though he had nothing of value, they weren't content to just leave. Instead they hit him hard enough in the face to knock him to the ground, causing bleeding and a large bruise. He offered absolutely no resistance, and he's small in stature—making what they did even more brutal. I find it baffling that anyone could have such a lack of self-respect that they'd commit to such an act of overwhelming cowardice.

This unfortunate incident should also be a lesson to those partaking in Hallowe'en celebrations. Due to bad judgement resulting from having too much to drink, a miscommunication about arranging a ride, as well as never having been mugged before, my friend chose to walk home alone rather than getting behind the wheel of his car and putting others at danger (he was rewarded with a parking ticket on Sunday when the streets are bare). As I suspect the majority of students feel, he didn't judge campus and surrounding area as a threat to his personal safety.

Don't be lulled into a false sense of security just because you are surrounded by other students in

a campus community serviced by its own police force. One look at the "Campus Crime Beat" section of the newspaper will tell you otherwise.

While you can count on Campus Security to see you running a yellow light at three in the morning, they can't be everywhere at once, so arrange to travel in the safety of a group.

Sometimes it's tough to come to grips with the fact that many others live by vastly different moral standards than yourself, so be cautious. If you go out partying, don't feel stupid using Safewalk, staying on a friend's couch or calling someone to pick you up late at night, particularly if you're intoxicated. Predators are quick to spot weakness.

Whistles and cell phones are also obvious safety devices, but remember to have them handy and visible. Hang a whistle on your neck when walking and even if your cellular phone is dead, pretending to talk on it while watching an approaching stranger can act as a good deterrent. If you act like a victim, it's much easier to become one. While much of this is obvious, it's a good reminder, particularly for those of us who are too trusting. Even big kids have to exercise a measure of caution during Hallowe'en.

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

LETTERS

Don't forget: sexism affects both genders

I call myself a humanist instead of a feminist because I think that sexism doesn't harm only women ("Feminism is not a bad word," 17 October). Women have to deal with male chauvinism in their everyday lives, and I don't dispute that—but I don't think that women have it better off.

Sexism that affects men as well. For example, in nine US states, women were more than eight times as likely than men to get sole custody of their children following a divorce. Now, are divorced husbands really that bad in the states, or is there some sort of systemic bias here?

MALCOLM ROBERTS

didn't cost \$1300, they cost somewhere between \$1800 and \$2200. I'm sure admin got a good deal on them, but still, two of those monitors cost about an average student's years tuition.

The worst part of it is that the program they run in the admin office, at least the last time I saw it, ran best on the lowest resolution setting a monitor can do. So basically, for what admin's doing, they could use any piece of shit monitor found from a dumpster. I'd like to hear the administration come up with an excuse for these, other than "they're cool" or "they save us so much desk space."

Considering how everybody's complaining about money in some way or another around here, you'd think admin would be smarter with the cash we're paying.

BRIAN PIKE
SCIENCE III

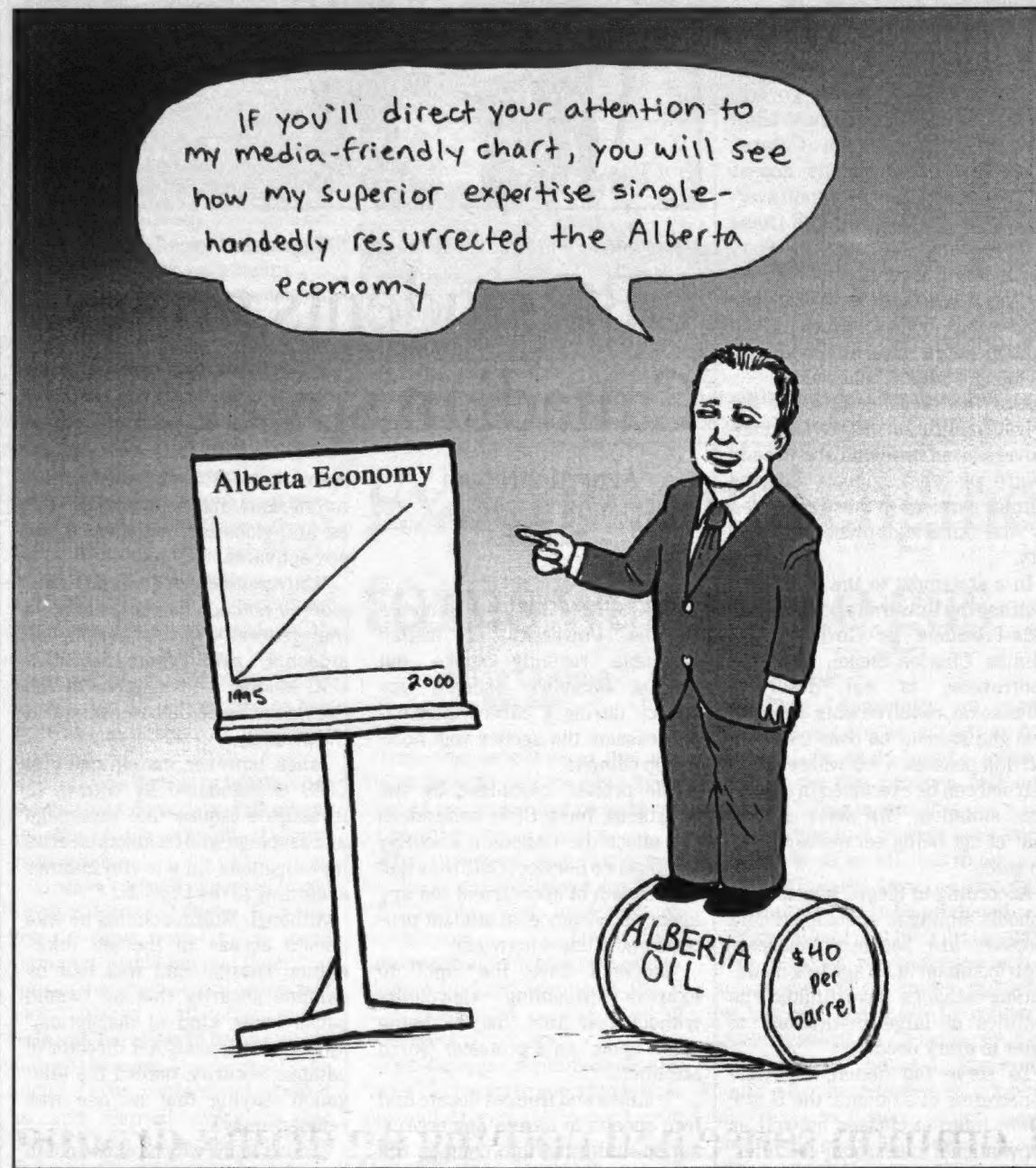
Admin monitors still a hot topic on campus

A friend pointed me to Russ Lavoie's letter about the flatscreen monitors in the admin office in the 19 October *Gateway*. I liked it; this has been a pet peeve of mine for a while now. However, it's worse than Russ thinks it is.

The admin office has had those monitors for at least two, or more likely, three years now. Two or three years ago, those monitors

As an ex-smoker, I think it is great that a tobacco company wishes to donate money to this institution ("Scholarships for cancer," 26 October). I chose to support the tobacco industry for seven years, so indirectly, it's my money that is being donated to a good cause.

Smoking is a choice. I chose to



start and chose to quit, as does every other smoker. I would sincerely hope that no U of A student would feel pressured into smoking by a tobacco scholarship or by the full page Player's advertisement on the back of last week's *Gateway*. If you do, give your head a shake!

I also find it interesting that we abhor the tobacco industry yet welcome with open arms the breweries and distilleries to this campus. I might have quit smoking, but I still enjoy my Molson and Big Rock! Any event sponsored by a brewery or distillery is A-OK.

The social fall-out from alcohol is far greater than that of smoking. If I smoke too much, I'm going to get a nasty case of "party lungs"; if I drink too much and drive home, I may very well kill myself or someone else. Which of these is the lesser of two evils?

SUSAN LEPP
ARTS I

Tobacco deal is just fine by me

While riding my bike home from the University, I was stopped by an unmarked police car and given a ticket for failing to stop at a stop sign.

I was astonished that the Edmonton Police Service feel that it is necessary to patrol the University area with an unmarked car in order to apprehend the heinous criminal students on their bicycles committing the unforgivable crimes against society of fail-

ing to stop at stop signs while riding on bicycles.

The reason that most students ride bicycles to the university is that funds are limited, and bikes save money in the way of parking, gas, insurance, *et cetera*.

Do the police in Edmonton have so little to do that the worst law-breakers they can find are the students on their bicycles? Edmonton must be one of the safest places in the world to live, if this is the case. Are the *Journal* and the *Sun* wonderful works of fiction with the sole purpose of entertaining the masses?

When I questioned the officer about the laws regarding riding bicycles on public streets he could not answer all of my questions, and when pressed became noticeably less respectful. If this fellow is given the authority of ticketing the public, he should at least be knowledgeable of the law.

Students at the U of A should be aware that there is at least one protector of the public peace out there watching us, just in case we fail to come to a complete stop on our bicycles at each and every stop sign.

ERIK NYLAND
ENGINEERING II

Campus has become a military state!

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

I understand that it is hard to control illegal postings, but I believe it goes much deeper than that. Even though I believe freedom of speech is a powerful right, and should be used to positive ends, there is clearly a difference between freedom of speech and discrimination. Having had decades of exposure to racist material, I don't feel we need any more of it to make intelligent decisions on the subject.

I believe every one of us has crucial a role in the progress of our society and the attainment of unity globally, locally, and individually. We need to look past our differences, and promote a multicultural, multi-belief, multi-racial planet. I feel there is a certain standard that we need to choose for our present (and more importantly, our future) society.

SARAH TOMKINS

It doesn't matter if you're black or white

I was shocked by two things I read in last week's *Gateway* article ("Racist" literature posted on campus," 26 October)—firstly, the fact that these disrespectful, hurt-

ful posters are being displayed on campus; secondly, how this kind of stuff is *not* being harshly rejected by students!

I understand that it is hard to control illegal postings, but I believe it goes much deeper than that. Even though I believe freedom of speech is a powerful right, and should be used to positive ends, there is clearly a difference between freedom of speech and discrimination. Having had decades of exposure to racist material, I don't feel we need any more of it to make intelligent decisions on the subject.

I believe every one of us has crucial a role in the progress of our society and the attainment of unity globally, locally, and individually. We need to look past our differences, and promote a multicultural, multi-belief, multi-racial planet. I feel there is a certain standard that we need to choose for our present (and more importantly, our future) society.

SARAH TOMKINS

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Day's real politics aren't so palatable



Christian Bérubé

"I have no secret agenda—that's been obvious for 14 years. I'm very open and very public and my record is one of conciliation and collaboration." — Stockwell Day

As we approach the 27 November national election, the Canadian Alliance is continuing to gain momentum. As October neared its end, polls showed support for the Alliance at almost 30 per cent nationally. The party is expected to sweep the West in November, well over 50 per cent of Albertans intend to vote for the Alliance, according to recent polls.

Of course, much of the party's popularity is due to its youthful and athletic chief, Stockwell Day—certainly the most likeable and photogenic party leader in the country. Canadians have largely bought Day's much-publicized image as a highly religious yet tolerant and reasonable man. Sadly, this likeable presentation is betrayed by his history.

"I believe in the separation of church and state," Day said in April of this year. However, in 1984 he told an *Alberta Report* writer that "standards of education are not set by the government, but by God, the

Bible, the home and the school" (at the time, Day was at the head of a coalition of unlicensed Christian schools fighting government efforts to impose any kind of control on educational jurisdiction, including curriculum regulation and approval). In 1985, Day reaffirmed this opinion when he told the *Red Deer Advocate* that "we can't allow [the government] to be the ones in authority when it comes to educating children."

While serving as school administrator for the Bentley Christian Centre in the late '70s and early '80s, Day implemented—and later vehemently defended—local use of the Texas-based Accelerated Christian Education (ACE) program. In 1984, an *Edmonton Journal* article quoted a junior-high-level ACE social studies text as saying, "as more and more people became ungodly, the public-school teachers were not always Christian people and therefore taught evil things."

Another passage in the social studies text claimed that democracies "represent the ultimate deification of man, which is the very essence of humanism and totally alien to God's word." An ACE text also stated that early French-Canadian settlers' parties were scenes of "immorality and consumption of alcohol." Basically, the curriculum applied a literal interpretation of the Bible to all aspects of life, including science.

A 1985 government audit of the general ACE curriculum concluded that creativity, originality, and critical thinking were rarely encouraged in students of the program.

The auditors also expressed concern that the program created "a degree of insensitivity towards blacks, Jews and natives."

Day denied that the curriculum was bigoted in any way. He also claimed the Bentley school's six teachers were certified, although they all had "ACE supervisor training" and two of the six had out-of-province certification, not a single one had Alberta teaching certification.

Day's own post-secondary education consists of one year of general arts at the University of Victoria and a single term at the Northwest Bible College in Edmonton. Although the Bentley school had been running illegally since 1979 (a charge that Day of course denies, although he has been unable to prove otherwise), it was granted government approval and recognition in 1984, after a lengthy battle waged by Day and his comrades against the government.

Day has since expressed pride in his record as administrator of the Bentley school; he has also recently suggested that private religious schools should receive more funding from the government. His views on education seem not to have changed substantially in 15 years; however, they have received little attention in a campaign obsessed with overtly economic issues. But voters attracted to Day's more appealing and visible policies should be aware that some of his quieter ideas are much less palatable.

The second part of this series will run in Thursday's paper.

Common sense had nothing on drunk driving



Keith Justik

Have you ever awoken only to wonder where you were and how you got there? This might seem a bit extreme, but when it happened to me, I could count on finding myself in a car with my keys in my pocket. It's a horrible thought, and I know this now.

So when flipping through my old yearbook, I was struck by what I had naively labeled as my fondest memory: "The Muriel Lake Incident, '91."

"Flying a mission" is what we used to call our midnight romps across the lakeland, pissed to the gills two hours northeast of Edmonton. It was a scene that played itself out a hundred times over, although it eventually traded backroads for stop lights and freeways.

People live year round at Muriel Lake except for open stretches on the south side. Regular bonfires and other carnage would fill weekends when a house party could not be found. Up to a hundred people would prime themselves into a frenzied state of drink and stonage. Todd and I were hard into our sixteenth year, flying missions every other weekend.

It was a Saturday, so we may have started drinking again as early as noon. Thus, it seemed perfectly logical that evening that our gigantic lime green 1975 Caprice Classic

Up to a hundred people would prime themselves into a frenzied state of drink and stonage. Todd and I were hard into our sixteenth year, flying missions every other weekend.

was stretched across the road with its lights shining in the ditch. I was looking for my shoe—it had fallen off when I kicked the chain fence as we left the party. We didn't notice that the cops were upon us until they screamed to get the car off the road. Cool under pressure, we assured them that we were drunk and promised to find a law-abiding citizen who could move the vehicle.

The next 60 seconds went horribly wrong. We watched the cops drive down the beach road and instruct some others to pour out their drinks. Recognizing our window of opportunity, we only needed a quick glance and a slight nod before we were off like Bo and Luke Duke, headed for Hazzard to save Daisy.

The solid steel frame of the green monster struggled to hang on to the first corner. Our adrenaline soared trying to determine if it was going to be a clean getaway. It wasn't. If nothing else, our massive taillights were shining across the night sky like northern lights rising out of the bush.

We sailed straight through the second curve. Divine intervention or just stupid luck sent us off the road into one of the only areas not guarded by a thick wall of trees. We came to rest about a hundred metres into the field, right where the trees began again. The

engine had stalled in drive, and Todd moved one up, into neutral, to start it. We both looked behind us to see where we could back out, but the car was still in drive, so we lurched forward into the trees.

A car with a spotlight was coming. I turned and realized Todd was gone. He'd abandoned ship and left me for the circling buzzards. I couldn't run—I was too drunk for that—so I opened my last Pilsner, took a swig and decided to play dead. Maybe they would lock me up and keep my mother away until she could cool down.

After my pulse was verified, I acted groggy and shaken up, hoping to avoid answering any questions. They told Todd to give himself up and popped up out of the weeds covered in smelly, black sludge.

Sometime during the tongue lashing we were receiving, I realized that one of the cops played summer hockey with us and was hinting that we were free to go. This stroke of luck left with me a feeling of invincibility when driving drunk. Not that I wanted to drive through anything, but I knew I couldn't get caught. It left me feeling proud to accept compliments from some co-pilots of my drunken grace while navigating under the influence.

I would like to blame the cop for my misguided notions, but I can only blame myself and the small town realities that led us to believe that drunk driving was alright.

Somehow, I managed to avoid killing anyone before my exploits finally fell to my own late-blooming sense of fear. I'm not sure which synapse started firing in my brain, but it was the one that made me stop.



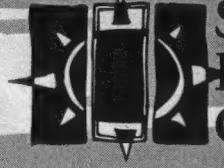
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Confiscators of pot magazine guilty of selectively upholding free speech



Michael Cust

After receiving a complaint about a Grade 7 student being in possession of *Cannabis Culture* magazine, the Timmins Police Department in Ontario decided to act. They began by threatening to lay charges against local stores if they did not "voluntarily" turn in their copies of the magazine. The officer in charge, Joe Romualdi, told store owners and distributors they could be charged under Section 462.2 of the Criminal Code of Canada, which prohibits the sale of all "instruments or literature for illegal drug use." As a result, the local *Cannabis Culture* distributor, Teck News, recalled all copies of the magazine.

What Teck News and local store owners weren't aware of was that Section 462.2 was rendered unconstitutional in 1995 by the Supreme Court of Canada. The court ruled that the section was an infringement on Ontarians' fundamental right to freedom of expression. This meant that stores weren't in violation of the law, but instead that it was Constable Romualdi who was breaking the law with his empty threats and intimidation tactics.

When word of all this got back to *Cannabis Culture* Publisher Marc Emery, he was not pleased. Emery immediately proceeded to have his lawyer write the Timmins Police Department demanding that they call off their goons and issue an apology by the end of the month, or Emery would seek reparations for lost revenues.

But Emery's crusade to protect his magazine and liberty did not end there. Two and a half weeks ago, he organized a three-hour rally on the steps of Timmins Police Headquarters. Emery handed out 240 personally autographed copies of his magazine to the assembled crowd of 220. The rally gained the attention of the national media, as well as an Edmontonian think-tank, the Canadian Property Rights Research Institute. Matthew Johnson, the head of the Institute, said he was "alarmed by this kind of dangerous political censorship" and he said he fully supported the rally.

And who can blame him? The most fundamental right in any liberal society is the right to freedom of speech—the right to express oneself without fear of reprimand or interference from government. This is what separates free men from slaves. Can you think and choose and speak by the power of your own mind, or are you under the constant threat of force? Can you print what you want with that which is yours?

History reminds us that it was the invention of the private printing

press that allowed for the mass distribution of ideas. Such practices led to the destruction of many monarchies. But Canada is still ruled by a monarch, and the tyrants of Timmins still oppress private printers like Emery in the name of the crown. If Canada is to be a liberal nation, then citizens here must be free to speak their minds.

The people of Timmins supported Emery, so where were their representatives? Why were no MPs present? Why didn't the Alliance Party and its so-called Freedom Train make a stop in Timmins? Certain Alliance members support the decriminalization of marijuana, so why weren't they present?

I can only say that I am grateful that Canadians have men among them like Marc Emery—one who is not afraid to take a stand when his individual liberty is being threatened by the police.

BURLAP SACK

When everyone moved from cassette tapes to CDs, I was lucky. I didn't have to reacquire all of my old albums on CD because, well, *Teenage Kicks* wasn't really sounding all that hot to me anymore.

But now movies, and some music, are moving over to DVD. I don't want to buy a bunch of new movies on DVD, and I don't want to own both DVD and VHS players.

Now, if the entire world wasn't set on gouging me, I could just pay to upgrade my media from VHS to DVD—after all, most of the initial cost of buying a movie goes into licensing fees—into paying some entertainment company twenty-some dollars so that I can watch Jimmy Stewart talk to an invisible rabbit over and over (that's *Harvey*, incidentally). It's good.

And now I have to pay those same licensing fees again? I'm not going to watch *Harvey* on VHS and DVD simultaneously, for God's sake! I already own a license, why can't I just pay 50 cents for the DVD media itself? I hate you all.

DAN LAZIN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

DAVE ALEXANDER'S TOP TEN

Things the Wolfman hates

- 10 The thought of going gray and having to spend a fortune on Grecian formula.
- 9 Being constantly ridiculed after *TeenWolf* came out.
- 8 The overwhelming yet generally inappropriate desire to lick his own nuts.
- 7 The fact that unlike a real wolf, he can't reach them with his tongue.
- 6 The TV show *Airwolf*, which has nothing to do with flying wolves.
- 5 It's hard to get a date when nine times out of ten, you rip them apart and feed on the corpse before the sun comes up.
- 4 Getting mistaken for a soulvaki vendor every time you unbutton your shirt and put on a gold chain.
- 3 Will-nots, Dingleberries and Cling-ons.
- 2 Stupid *Scooby-Doo* cartoons that perpetuate all sorts of negative wolfman stereotypes.
- 1 Rowdy teens who drive by with their bare asses pressed to the window, yelling "Full Moon!"



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look who's dead

Chris Boutet and Neal Ozano peer into the bleak future of this year's *Gateway* staff.
With illustrations by Mike Winters.

Circulation Manager Raymond Biesinger
16 March, 2007

During an attempt at breaking the land speed record on a Vespa scooter, Biesinger is facially impaled on an errantly placed Fender Stratocaster. His family opts for a closed-casket funeral.



News Editor Jon Dunbar
1 December, 2018

After his third unsuccessful campaign for Reeve of Munster, Ontario, Dunbar is admitted to the North York Mental Hospital. He is killed by an unidentified inmate two days later.



Photo Editor Tim Bulger
14 September, 2025

Tim is found deceased in his Portland, Oregon townhouse after somehow managing to choke to death on a plain grey v-neck sweater. Although alcohol is not ruled out, friends insist that "he just really liked that sweater."



Managing Editor Mike Winters
9 September, 2034

After slipping into artistic obscurity, Winters is found face-down in a bowl of mushroom soup, after suffering a massive heart attack in his trailer in North Edmonton. He was survived by a ficus tree, which needed water badly.



Production Editor Dave Zeibin
14 July, 2044

Nobel-Prize-winning thermal physicist David Zeibin is hit by a truck shortly after exiting a Vienna Starbucks. His knowledge of thermal physics didn't help.

Gateway Enforcer Chris Boutet

1 April, 2049

After a brief career as an opinion writer for the *National Post*, the French Canadian fundamentalist takes a job working the presses at the Scott Paper mill in Hull, Quebec. He dies of a mild heart while watching *The Price is Right*, totally naked.

A&E Editor Dave Alexander

21 February, 2051

B-movie icon Alexander is killed by a falling flood-light on the set of his latest film, *Space Vampires III: Vampires Which Hump*. His wife, strangely enough, opts to include the footage of his death on the DVD release. It does poorly.

Editor-in-Chief Dan Lazzin

3 April, 2055

Old-school dot-com millionaire Dan Lazzin is killed by Meredith Porter, his wife of 52 years. When asked why she savaged him with his own writing style guide, she responds, "He just took the whole 'nerdy' thing way beyond its cute phase."

Former Editor-in-Chief Neal Ozano

24 December, 2066

After successfully faking his death in March of 2000, Neal *actually* dies while eating crab pollock right out of the bag. In the death notices, his name is misspelled as "Neil," and so nobody attends his funeral—not even his family.

News Editor Christie Tucker

2 January, 2068

Following a long illness, Christie Tucker passes away peacefully in a nursing home, surrounded by pro-communist literature and a rare photo of Che Guevara (in which the famous revolutionary is wearing no pants).

Sports Editor Barrie Tanner

29 July, 2090

Barrie dies as most 110-year-olds do—walking. Despite his numerous bionic bone replacements, political mainstay Tanner breaks his original hip going to the bathroom. Relatives describe his death as "uninteresting."

Features Editor Chul-Ahn Jeong
31 October, 2047

Following what is considered to be a "good day" by friends and co-workers at the *Gateway*, "Jimmy" is found in a crumpled heap in the parking lot of the 84 Avenue Wendy's. Investigations into why his head is missing will continue for several months.

ARTS & ENTERTAINMENT

THE GATEWAY

Tuesday, 31 October, 2000

entertainment@su.ualberta.ca



Chul-Ahn Jeong / THE GATEWAY

Jonathan More and Matt Black, better known as Coldcut, light up the Rev last Saturday with a healthy dose of Tricknology.

Coldcut and Z-Trip bring Ninja revolution to the Rev

GIG REVIEW

Coldcut
with Z-Trip
Rev Cabaret
28 October

Ryan Ocerous
ARTS & ENTERTAINMENT STAFF

The Ninja: sublime, hidden, tactical—spreading fear into the hearts of the stagnant and decrepit industry that supplies sell-out, no-talent shit-music to the masses. It will hunt you down and blast a throwing star into your spine to wake you up and groove until your brain explodes.

He has been in the underworld for millennia. He now bursts forth, with the aid of the all-talented, no-compromise Coldcut—the engine that will not seize. With journeymen Ninjas Matt Black and Jonathan More spinning a web of digital and video media, the evil empire may be destroyed once and for all.

Electronic fans had the chance to witness this assault last Saturday at the Rev, and the results were stunning. It started and stopped with the turntable. The gimmicks, the portable Macs, the VJamm and Djamm digital full course meal servers are the tools of these scratch and mixing gurus. Give them samples of Boris Yeltsin or Whitney Houston and they'll give

you a killer tune that will shock you with the implications of what it has for modern music. With apprentice ninjas like Amon Tobin, DJ Food, Kid Koala, and the Herbalizer already establishing themselves as massive havoc breakers in the industry, there appears to be no cessation in the wonders of the Ninja Tunes record label.

Evolving out of Coldcut's need for the freedom to do what needs to be done, Ninja Tunes was born with the intent to allow artists will have the freedom to innovate and churn, splash waves, and paint digital graffiti wherever they see fit. And the artists are indulging their ever-evolving talents and their creative urges to make Ninja Tunes

the forerunner of an electronic revolution.

When images of Boris Yeltsin jiggling in front of a microphone appeared on the screens above the artist, dancing in time to the mad hip-hop beats spewed forth by Jonathan and Matt, the surprised crowd seemed unsure how to react, and could but laugh. This ghastly but appeasing image eased the burden of the show's \$25 price tag.

For two hours, the crowd was garnished with break-beat jazz, minimal drum and bass, and soothing techno mixed expertly into a singular mass of electronic euphoria.

Then it was time for Z-Trip to start his show with some freestyleing that brought the break-danc-

ers out of the woodwork, at least until he upped the pace. When he pulled off the most unlikely mixing of Christina Aguilera and AC/DC into an actually enjoyable piece of music, his success for the night was assured.

Never before have I heard of someone sick enough to try something like this—much less pull it off. And when he did the same with The Who, Young MC, MC Hammer, and "Sweet Child of Mine" by Guns n' Roses, amazement set in. The beats kept coming and the crowd kept moving until we were released into the night, aware that we had experienced one of the most stunning examples of the future of music.

Forbidden Dimension ushers in Hallowe'en

Calgary 'spook-rockers' reunite for show at the Likwid Lounge

GIG REVIEW

Forbidden Dimension
with the Brewtals
New City Likwid Lounge
28 October

Raymond Biesinger
CIRCULATION MANAGER

Cigarette after cigarette refused to light, proving that either the hot photographer had a faulty pack of matches, or that tonight all burning was reserved for the souls of the damned and the soles of danc-ers' feet.

Fresh from a death-like torpor, Calgary spook-rock institution Forbidden Dimension was bound to sate their cult following, but first, local horror act the Brewtals were due on stage, with nary a silver bullet in sight.

Dressed as super-dapper wolf-men and drinking Extra Old Stock, the Brewtals, from playing "Rocktopussy" to "Witch," had kids braying at the moon for more, while the Brewtale organ provided enough vibrato to make Vincent Price wet his pants. Bobby Brewtal played frighteningly treble-filled

mock surf solo after solo, like only a wolf-man can, all the while trading off howling vocals with bassist Buzzy.

Keen on having audience members dancing, the Brewtals hosted a dance contest set to their hot instrumental track "Gila Monster," with none other than "Fidel Castro" emerging victorious, proving once and for all the versatility of twenty-first-century socialism. "Vive les Brewtals!" shouted the Cuban leader, dancing with one of his many cohorts. In closer interview, Castro both decried the excesses of capitalism and explained the secret of his success: "of all things, the virtues of alcohol have always been high on my list."

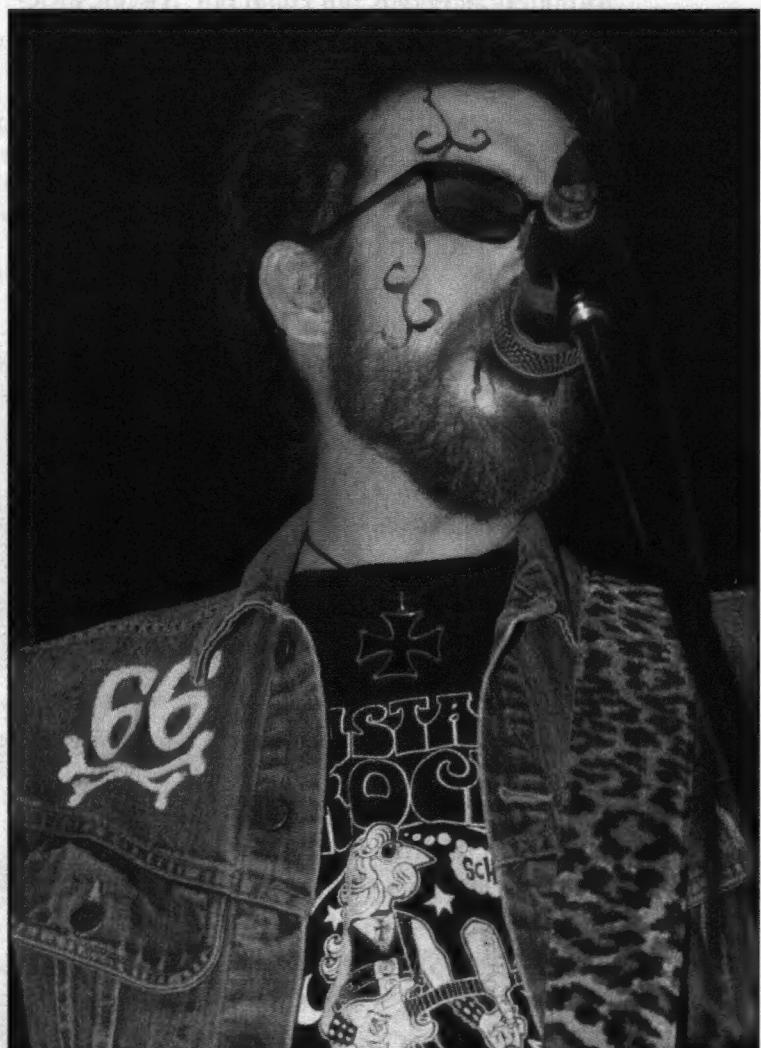
The intermission may have spelled the end of the Brewtal's evening, but Castro's meteoric rise had just begun. As a blackened leather-clad angel of death casually selected those who wouldn't survive the night, Redmonton's favorite member of the Socialist Vanguard won the Lounge's annual costume contest, claiming a hot new Power Puff Girls tee. As if mesmerized by the Leader's enormous personal charisma, "We Love

Fidel!" was chanted *en masse*, and proletarian solidarity flourished.

Castro fever eventually subsided, replaced by vultures that began to gather at the stage front attracted by the rock-and-roll carrion that is Forbidden Dimension. Audible even from the Lounge's distant bathroom over the roar of a jug of Grasshopper-fueled rowdies, singer Little Daddy Jackson Five led his band through a pair of false starts and a haunted bass amplifier, landing those crowded about the stage in a bizarre country of blood, wank and tombstones.

A calm looking girl in Shirley Partridge garb took it all in stride, flanked by a more visibly adoring Daisy Duke. To cap off their gothic performance, organist Darth Brooks punched a telltale set of keys, signifying an encore cover of Steppenwolf's "Born to Be Wild," but a fatigued Castro could be seen at the side of the room, staring at an empty chair.

It had been a long and harrowing evening, and although they can dance for some time with the heavy weight of their errors on their shoulders, eventually, even revolutionaries need their beauty rest.



CL Couldwell / THE GATEWAY

Red's gets Soul-struck

GIG REVIEW
Collective Soul
 with Zuckerbaby
 Red's
 25 October

Sheldon Biamonte
 ARTS & ENTERTAINMENT STAFF

Fans literally packed into a sold-out Red's to be treated to some of the best rock music of the 90s, and a taste of future talent to come. The small venue literally

became a living, breathing rock entity, Zuckerbaby and Collective Soul providing its life force.

After Calgary's Zuckerbaby literally excited and pleased the crowd with formulaic yet well-written modern rock, the crowd eagerly awaited Collective Soul's arrival. Fans literally danced in a neurotic frenzy as the stateside quintet with three monstrous hits: "Where the river flows," "Gel," and "Precious Declaration." It's literally hard to believe, judging by the venue size, that Collective Soul has had some of the biggest rock hits in the

past decade. Their desire to play a smaller venue satisfies a need to make fans more a part of the show.

The sound was also amazingly clear. The drumbeats literally sounded like thunder, the guitars had a ravage howl, and the bass nearly gave Edmonton its first decent "rockquake."

The band, comprised of brothers Ed and Dean Roland and high school buddies Ross Childress, Will Turpin, and Shane Evans, are a young group with literally a massive amount of talent and great showmanship. Coincidentally, Ed was even sport-

ing a shirt complete with the sign of Leo emblazoned on it, a symbol literally associated with showmanship and the life of the party.

Also, my best regards to the old, drunk guy who danced it up to literally every song. He may not have known any coordinated steps, but had a good time while providing some of the crowd with literally great comic relief.

Collective Soul's *Blender* and Zuckerbaby's *Platinum Again* are out on the stands as I speak. Check 'em out soon or you may die a horrible, horrible, horrible death.



Carl Schreuders / THE GATEWAY
 Collective Soul and Zuckerbaby rockquaked through Red's.

Wild Strawberries liven up a lazy Sunday

GIG REVIEW
Wild Strawberries
 with Sonica
 Rev Cabaret
 29 October

Kate Rossiter
 ARTS & ENTERTAINMENT STAFF

Have you ever stood on a stage and sung "Tainted Love" with a full band? Well, you missed your chance if you didn't make it to the Wild Strawberries show.

Sonica pumped up and impressed the crowd before Wild Strawberries appeared. Their sex-o-matic singer dominated the performance with her alluring stage presence, using her eyes, body, and confident voice to keep the audience's attention. Sonica's electronic-punk-rock sound was captivating, but their sexy vocalist definitely stole the show.

As you can probably imagine, it's quite difficult to fill a club on a

Sunday evening in the middle of exams. Wild Strawberries didn't seem to mind though, giving the relatively small crowd everything they could wish for.

Ken Harrison, the music and lyric writing half of the band, played away on his synthesizers before pulling out a plastic yellow and green instrument which looked as though it might have belonged to his two-year-old daughter. This proved a delightfully strange accompaniment to Roberta's beautiful, breathy vocals that filled the room as she smiled and twisted around the stage in a pin-striped suit and fancy tie. The lounging atmosphere at the Rev was awkward; it felt like everyone wanted to get up and dance to the synthesizer-based pop-rock. It is not easy, however, to find dancing energy on Sunday night. The crowd moved, although subtly, unable to resist the Wild Strawberries' captivating performance.

Laughter was shared among the band and the audience. "Fired!"

Roberta Carter-Harrison, the pinstriped Wild Strawberries vocalist, invites you to check out her fillings.

Roberta jokingly yelled at her husband when he was sluggish at starting one of their songs. The on and off-stage relationship shared by the two brought a relaxed atmosphere to their live performance that allowed for jokes, improvisation, and plenty of crowd interaction. The "Tainted Love" sing-along was one of those unforgettable moments that elevated the show above your average performance.

To my surprise, and pleasure, the Strawberries performed a number of songs from both *Life Sized*, their 1993 EP, and 1998's *Quiver*. Currently touring for their latest

release, *Twist*, they showed a greater interest in pleasing their loyal fans with familiar tunes than promoting the new album. This only proves that Roberta was honest when she said earlier in the day that they don't care about money as long as they can earn back what they spend.

The band and crew have been travelling across Canada for a week now, playing both clubs and music stores in nearly every town. *Twist* reflects just one of many past changes the band has made in song writing and recording over the years. As a result of differing goals,

the band recently left Nettwerk, a move which Roberta describes as "freeing." This newfound freedom allowed them to incorporate cello and record-scratching into the production of *Twist*, experimentation which the label didn't want on *Quiver*. The duo are bound to change a bit more in the future, especially with their fantasy of releasing a "full-on rock record."

No matter where their song writing may take them, the Strawberries will undoubtedly continue to deliver shining performances filled with little plastic instruments and all other sorts of improvised fun.

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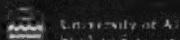


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Choclair ready to lift post-midterm spirits

Groundbreaking Canadian rapper brings party to Power Plant

GIG PREVIEW

Choclair
with Mastermind
4 November
Power Plant

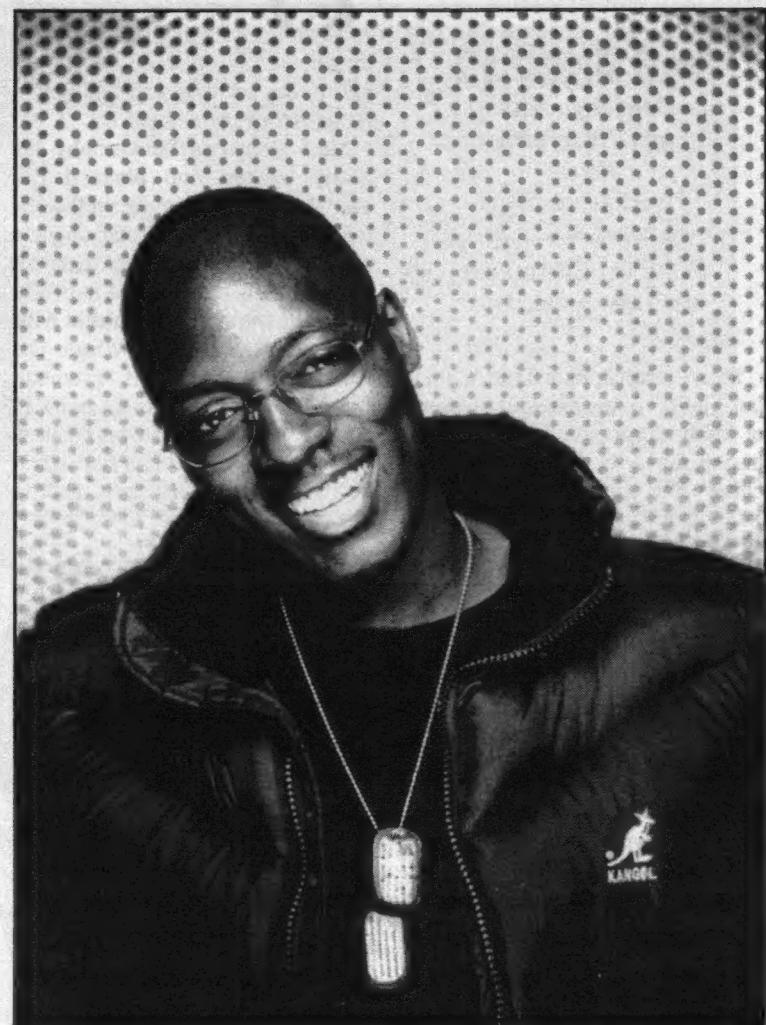
Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

If you're one of the many students still recuperating from the academic deadlines and demands of the last few weeks, then attending this Saturday's Hip-Hop party hosted by one of Canada's finest emcees, is precisely what the doctor ordered. Kareem Blake, better known to the world as Choclair, has undoubtedly become one of Canada's most predominant rappers, and together with DJ extraordinaire Mastermind, is embarking on yet another coast to coast tour.

While growing up "I was into every type of music" recalls Choclair "and would see it on TV and be like, 'this is where I want to be.'" Choclair's childhood dream slowly became a reality as his journey down the hip-hop road to fame began over a decade ago after he was inspired to rhyme while attending a house party with his brother. Since then he has reached many career milestones. His historic signing with Virgin Music Canada made him one of the first Canadian rappers to be backed by a major label. Choclair's most recent album, *Ice Cold*, was also the first Canadian rap album to ever receive a US release.

Besides his amazing rhyming ability and irresistible charm, Choclair attributes his success in part to his "hard work, dedication and being real with people because then they help you out in the long run." By keeping it real, Choclair has been successful at attracting a large fan base on both sides of the border.

This fame has both its ups and downs, but through it all Choclair has remained down to earth and level headed. He mentions traveling as being one of his favorite



perks, and when asked which city is his favorite to visit he diligently responded, "The political answer of course, would be Edmonton."

But success also has its limitations, as he explains: "It's hard to just go out and step out of that character role because everybody knows your like that and when you're out everybody's like 'look whose here.'" Don't get him wrong though, Choclair's certainly not complaining as he casually adds "You can't leave that role, sometimes it gets frustrating but it's expected."

The rapper promises an interactive evening as he compares his shows "to a big fraternity or sorority party," adding, "It's more than just a concert. I'm partying with the people in the crowd just as much as they might be partying

with me on stage. I'm drawing my energy from them."

When asked to give his Edmonton fans some hints about what they might expect while attending his show, Choclair mentioned there will be a couple of cameras floating around Saturday night to film scenes for a possible upcoming "Chiznack Life" straight to video production. An added bonus for those hardcore fans who can't get enough of the "sexual chiznacker," an after-party will be held Sunday Night at the Cristal Lounge.

He reiterates the point that he and his crew love to party and guarantees all those who attend a real good time and an opportunity to unwind and enjoy an atmosphere of "controlled confusion." Confusing, or not, the Choclair show should be a real sweet time.

Two Family House is cozy romance

FILM REVIEW

Two Family House
Directed by Raymond DeFelitta
Starring Michael Rispoli, Kelly MacDonald
Princess Theatre
Now Playing

Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

Buddy Visalo is "pregnant with failure," or at least so his wife says.

Since screwing-up his big break as a lounge singer, he has become a legend in his little Staten Island community for diving head first into business ventures before checking to see if they can hold water. It looks like the run down little house that he bought and plans to turn into a bar is going to be no different, unless he can get rid of the drunken upstairs neighbour and his very pregnant wife.

Raymond DeFelitta's latest directorial effort, *Two Family House*, is a

sweet story about outgrowing one's roots and learning to leave the past behind. Set in ethnically diverse 1950s Staten Island, it starts out like a toned down *Goodfellas*, complete with lots of swearing and scads of Italian-American slang, and ends like a less obnoxious *Looks Who's Talking*.

More than anything, it is the unusual characters that make this film worth seeing. Buddy (Michael Rispoli, of *Sopranos* fame) starts out with all the charm of Fred Flintstone, complete with a goofy sidekick, but shows an amazing breadth of emotion when faced with Mary (Kelly Macdonald), the tenant in his new house who gives birth to a baby that gets everyone talking. Macdonald is stunning as the tragic yet stubborn Mary who, after giving birth, is abandoned by her husband and forced to live off charity. One of the most memorable moments of the film is watching her attempts to order pasta from an Italian grocery through her thick Irish accent.

It is easy to see why the film won

the Audience Award for Dramatic Film at this year's Sundance Film Festival. Despite being a little predictable, it avoids the heavy moralistic hand that most of these "America on the brink of change" films tend to wield. Instead, it focuses on the carefully constructed and charming character relationships that it creates, bringing its message of tolerance to a more personal level. There is no sudden development of social awareness in Buddy that allows him to open up to Mary, who is unlike anyone he knows, it is simply his instinctive need to be with someone who understands and believes in him.

In the end, the truth is that I'm a romantic and this film happens to be a good love story, something which film has been suffering a shortage of lately. It seems like most of the really good films in the past few years have been dark and pessimistic. It was nice to see a movie that left me feeling emotionally lifted, as opposed to emotionally drained.

Pay It Forward a big sappy waste of money

FILM REVIEW

Pay It Forward

Directed by Mimi Leder
Starring Kevin Spacey, Helen Hunt, Haley Joel Osmont
Now playing everywhere

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

What do you get when you put two Academy Award winners and the most well-known child actor all together? A movie that starts off well but quickly deteriorates into a heaping pile of sentimental crap.

To begin, the premise is not anything to write home about. Grade-school boy Trevor (Haley Joel Osmont), is given an assignment by his social studies teacher to make the world the best you possibly can. For some mysterious reason, teacher Eugene Simonet (Kevin Spacey) has burns all over his face (we later find out why in a heart-touching moment, as one tear streams down his face).

Why would Spacey put himself into this load of garbage? After masterful performances in *Seven*, *The Usual Suspects* and *American Beauty*, he has let us down by turning in a weak performance that fails to win over the audience and make us believe in his character.

Osmont once again plays the little boy who can't stop crying, just like in *The Sixth Sense*, but this time he doesn't see dead people—only good wholesome American people. The sad thing is that some members of the audience actually got tearful at this tripe.

Little Trevor and mom Arlene (Helen Hunt) live in the poor part of town, but the wide-eyed boy believes that he can make the world a better place. He goes out and devises the idea of "pay it forward" (as opposed to "paying it back"), which is to help three strangers and get each of those three to do three good deeds for other stranger and so on. Trevor believes that he has failed but, as we soon learn, that is not the case, and "pay it forward" actually works.

A movie about good deeds in America? This is more unbelievable than anything else out there on the screen, we just don't normally picture an American giving a complete stranger his Jaguar.

With the recent price hikes in our fine Edmonton cinemas, I suggest you avoid this movie. If you really want to check it out just to see Kevin Spacey in a movie, wait until it's at the dollar theatre. Hopefully you'll like it more than I did.

But I know you won't listen, so go ahead and waste your money. Don't come crying back to me though when you realize that you could have bought something a helluva lot better for twelve bucks—something that's not drenched in shlocky melodrama.

CULTURA OBSCURA



Monster Maker

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

"It's alive! It's alive!" screams Doctor Frankenstein in the original monster-makin' movie. You too can know the horrible thrill of playing God when you give life to your own ghastly creature.

Well, it's not really that exciting,

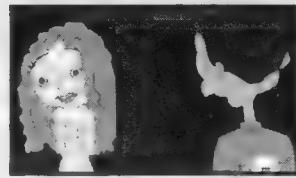
but when I was little, the Monster Maker kept me from doing more devilish stuff, like burning ants with a magnifying glass or drowning the elderly.

Hours were spent arranging the head, torso and leg templates into an endless variety of creatures. After the right combo is found, place the three elements into the holder, put the frame down over a piece of paper, and use the rubbing tool (tee-hee) to make your monster picture.

There are aliens, a killer gorilla, vampire, mummy, and a Frankenstein-type monster. How about a vampire with four tentacle arms and gorilla legs? Or a mummy with a laser gun and lizard tail? You may think it's a dumb, lazy way to make pictures, but you won't be so smug when I whip one of the plastic projectiles at your face, making you into a horribly scarred monster.

I guess Monster Maker never really did bring out the best in me.

SITE UNSEEN



www.icebox.com/shows/show_6/show_frameset.asp

Dave Zeibin
PRODUCTION EDITOR

Late at night, Mr Neal Ozano was working at the computer behind me. He quietly explored the vastness of the Internet, searching for something. Something stupidly hilarious, something inexplicably addictive.

"Zombie College. Zombie College," pumped out of the com-

puter's ample speakers followed by a lengthy laugh, not unlike that of a young, girlish schoolboy.

Busy as a beaver, I had no time to take part in this kind of silliness. I had work to do. But, in my own time, I too would discover Arkford University, more commonly known as Zombie College.

Zombie College is a mini-series-like animation short. We follow our protagonist, Scott, as he passes on MIT to chase his buxom girlfriend to Arkford U, only to be dumped within minutes. He is stuck now, lonely, without a significant other and surrounded by the obnoxious yet socialable undead.

Don't be scared. Go have a look. The zombies tend to be quite friendly and Scott's girlfriend is pretty sexy for a cartoon character. So tonight, when no one invites you to any Hallowe'en parties, log on and waste your life away. I know I will. Sigh...



Midget Handjob
Midnight Snack Break at the Poodle Factory
Epitaph
www.epitaph.com

Steve Lillibuen
ARTS & ENTERTAINMENT STAFF

With a name like Midget Handjob, expect an unusual album. Led by Keith Morris, former front-man for Black Flag and then the Circle Jerks, the Los Angeles based band specializes in eccentricity.

Their disc is a spoken-word album with funky jazz laid over top of the clang of pots and pans and poems that state, "no more flaccid penises racing about with loose tongues in the air."

I don't normally like spoken-word music, but Midget Handjob proves that it can be entertaining. Thirty years from now, your grandchildren will see this album out and think you were ultra-cool in college. Or maybe they'll think you were just simply fucked up.



Spooks
SIOSOS Volume 1
Artemis Records
www.thespooks.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

Do you like the Wu-Tang Clan? The members of the Spooks sure do. But that's not always a bad thing, as they twist the barren sound-scape of the RZA into their own vision. There's a lot of emphasis on female vocals in between the skeletal string arrangements and the faint tinkle of piano, and that's the main thing that differentiates this disc from genuine Wu.

You certainly couldn't tell from the rappers, who are, respectively, indistinguishable from ODB and Method Man. But the whole thing is carried off with enough skill to almost be considered an homage, as opposed to a total rip-off. And there are enough tracks that get your head bobbin' to give this disc a try.

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SPORTS

Tuesday, 31 October, 2000

sports@su.ualberta.ca

Hockey Bears extend winning streak to 14 games

Keith Justik
Sports Staff

An outburst in production by the Hewson-Knoblauch-Wade line and a stiff wall of defense vaulted the Bears into first place in Canada West point standings.

In the process, the Bears extended two unbeaten streaks, 14 games this season and also, dating back to 1987, they have not lost in 27 straight matches against the UBC Thunderbirds.

The first period on Friday night saw the Bears outshoot the T-Birds 21-3 and prompted assistant coach Eric Thurston to declare it, "the Bears' best period this year."

Defensive play and excellent puck movement in the neutral zone kept the Bears one step of their opponents on Saturday.

Specialty teams dominated UBC when the game became chippy and the T-Birds began taking undisciplined penalties.

The Bears showed restraint, however, and didn't retaliate, leading to four powerplay goals in eight attempts on Saturday and making UBC "pay for their mistakes," according to Thurston.

Goaltenders Clayton Pool and Dustin Schwartz each earned a victory in the 5-3, 5-2 final scores. For the rookie Schwartz, who made 22 saves, it was his first regular conference win. The two wins also earned head coach Rob Daum his 101 and 102 conference play wins, making him only the tenth coach to ever reach the century mark in the history of Canada West hockey.

Most of the offensive production came from the Hewson-Knoblauch-Wade line. Each player had a goal and two assists Friday night before Knoblauch exploded Saturday with a hat trick and an assist on Wade's game-winning goal. Knoblauch's seven points on the weekend moved him into second place in the overall scoring race in Canada West.

Pandas feast on Cougars in OT

Johanna Green
Sports Staff

Friday night at Clare Drake Arena marked what was perhaps the University of Alberta Pandas' greatest challenge thus far in their young season. Taking on a visibly hungry Regina Cougars team, the Pandas were forced to elevate their level of play in order to mount an attack against a very closely matched rival.

Playing in only their first game in Canada West competition this year, the University of Regina Cougars took to the ice in the first period looking like they wanted to mark the occasion with a memorable win and jump-start their season.

With the Pandas running into penalty trouble early, the visiting team was able to capitalize with a powerplay goal only two minutes into the game. The quick lead added even more ammunition to the Cougar team, who took complete control of the play and prevented the offensively-minded Pandas from registering a shot on goal until after the ten-minute mark of the first.

Attempting to come back from an uncharacteristically slow start, the Pandas managed to mount some pressure in the dying minutes of the first, but were unable to put one past the Regina netminder.

Despite countless efforts to get something going in the second period, the Pandas looked to be out-hustled and out-muscled by their opponents, and a second Cougars goal at 7:29 of the second only seemed to add to the growing Panda frustration.

With the start of the third period, the U of A team came out playing desperate hockey. In an offensive burst at 3:53 of the period, Panda center Krysty Lorenz stripped the defenseman and released a backhand shot to beat the Regina goalie top corner and put her team on the scoreboard, giving them life for the first time all night.



Carl Schreuders / THE GATEWAY

An overtime goal Friday gave Alberta their first and only win in the series.

Near the end of a rough third period, marked by numerous penalties on both sides, and with Alberta's first defeat in sight, Panda Lori Shupak proved that the score wasn't to her liking, and at 18:55 fired a shot to register the tying goal.

On to sudden death. Having recorded a magnificent comeback, and with the momentum clearly in their favor, the Pandas were back to their usual tricks, and only forty seconds into overtime, Krysty Lorenz scored the decisive goal to give the Pandas the gutsy come-from-behind victory.

The win wouldn't have been possible without the stellar performance of Alberta goaltender Stacey McCullough, who single-handedly kept her team in the game when their offensive abilities appeared stifled. Panda coach Howie Draper confirmed that outstanding goaltending was one of the keys to the team's win.

"Stacey has always come up

with big saves," remarked Draper, stressing the consistency in McCullough's play.

The manner in which the Pandas won, though much to the chagrin of the Regina team, was important in building confidence in the U of A players, who proved they should never be counted out.

"This really shows the character of our team," said Lorenz, the game's first star.

Draper agreed by indicating that "this would have been a powerful win in the playoffs," demonstrating the importance of pulling off a win against a very closely matched team.

On Friday night, the Pandas came together to prove that even when they're down, they're not out.

Saturday night's rematch, however, proved to be a different story, as a vengeful Cougars team returned the favor with a 3-1 victory over the Pandas, marking their first Canada West defeat this season.



Sarah Haddow / THE GATEWAY

The U of A hosted the Golden Bear Open in cross-country competition at Hawrelak Park on Saturday. Our teams won.



SPORTS IN BRIEF

Bears football

The Golden Bears football team failed to make the playoffs for the seventh consecutive season when they lost at Varsity Field to the Regina Rams last Saturday by a score of 28-20.

Bears hockey

The Bears hockey squad have improved their record to 12-0-1 and remain undefeated with a pair of wins last weekend in Vancouver.

Pandas rugby

The Pandas rugby team claimed their second consecutive Canada West title after pummelling UBC 67-3 in the Gold Medal game in Victoria last weekend. They are bound for the CIAU National Championships at Bishop's University this week.

Pandas and Bears soccer

The Pandas soccer team trounced Lethbridge 8-0 on Friday before falling to the Dinos 2-0 on Saturday. They advance to the Canada West Championship in Victoria. The Bears have failed to make the Canada West playoffs.

Bears and Pandas volleyball

The Pandas opened Canada West play against Saskatchewan last weekend, where they lost 3-2 and 3-1. The Bears, on the other hand, came out of a similar match-up with a weekend sweep of 3-2 and 3-1.

Bears and Pandas x-country

The Bears and Pandas cross-country teams beat out Saskatchewan and Calgary to win the Golden Bear Open last weekend.

Sports quote for the day

"Only gods and saints run around unafraid. And liars. This is a game. Somebody has to win. Somebody has to lose. And there is so much real about that."

— Nike

Sports trivia

David Smith set the record for the farthest human cannonball after being launched 185 feet, ten inches.

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STUDENT UNION

'Horns upset Bears in Lethbridge

Rebecca Craig
SPORTS STAFF

An enormous upset for the University of Alberta Golden Bears this weekend in Lethbridge sent the team back home with an unexpected loss. Following an embarrassing win of 29 points over the Pronghorns on Friday night, the U of L stormed back on Saturday, leaving the Bears in the dust and taking the game.

Friday night proved a strong game for the Bears, as steal after steal allowed the team to pull ahead early and maintain a lead for most of the game. The Bears' solid zone defense shut down any hopes for the Pronghorns' outside game, and power forward Nick Maglisceau, unstoppable on the boards, helped seal the game underneath with rebounds.

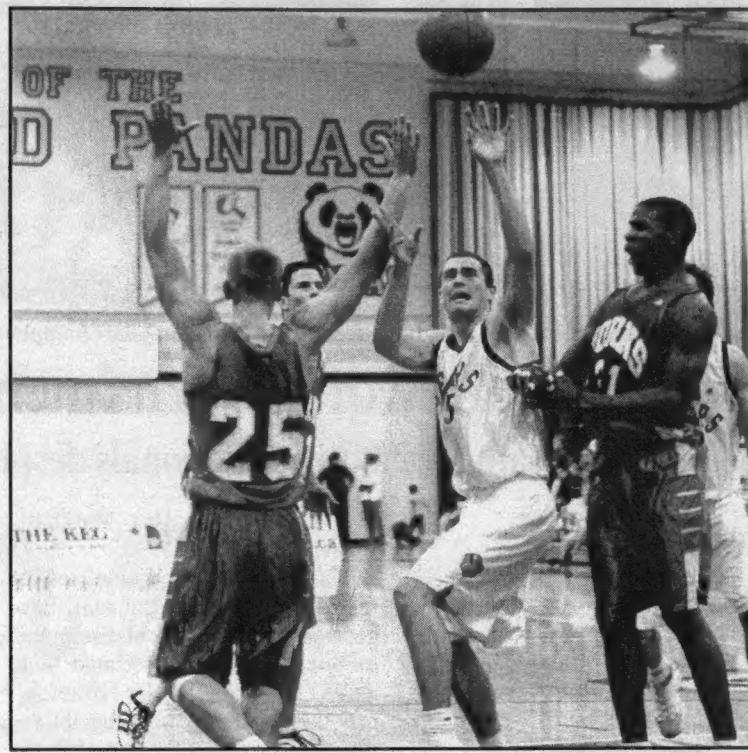
Unfortunately, Maglisceau's play was halted for the weekend due to a serious ankle injury only minutes before the end of the game. Pat Crevolin and Reuben Hall were able to step up and maintain position on the boards, allowing the Bears to sustain their lead. With two minutes remaining the Bears were still relentless as they scored basket after basket, rubbing salt in an already painful wound for the Longhorns. With a final score of 90-61, the Pronghorns walked away embarrassed on their own court, yet rearing for revenge in Saturday's game.

Coach Don Horwood was impressed with the team's play.

"I thought this was our best game so far and we played close to what we're capable of," noted Horwood. "We really maintained our focus. Unfortunately, the danger of the second night is not taking Lethbridge seriously, and they come out really hard and give us a tough ball game."

Ironically enough, this is exactly what happened.

Saturday night the Bears seemed ready for another easy game. The



Carl Scheunders / THE GATEWAY
The Bears may get to continue their winning ways in Regina this weekend.

Pronghorns stormed onto the court taking an early lead, leaving the Bears disorganized and disoriented. The hard, fast play and early intensity on the game made it clear that the Pronghorns were not going down as easily as they had the night before.

The Bears began slowly tightening the scoring gap, but it seemed that the Pronghorns maintained their lead with ease, sinking three pointers at every opportunity, while the Bears fought for every basket. Alberta managed to pull ahead before the half, but the four-point lead was nowhere near the 14-point lead held at the half on Friday night.

Starting the second half, the Pronghorns shot off the bench early, making up all of the Bear's lead and pulling ahead in the first two minutes of play. Again the play was hard and fast, and emotions ran high as both teams fought for the lead and fans and players real-

ized this would not be the thirty point blowout of the previous evening.

Although the Bears were missing key post Maglisceau, a strong inside effort by Ryan Baldry, Crevolin and Hall, helped fill the void, but it was still the Pronghorns who ruled the boards.

As the game entered its last five minutes, it looked as if the Bears would manage to pull ahead and take the game. But the Pronghorns grabbed the lead and the Bears came up short as the buzzer sounded. Lethbridge finished ahead by two points, taking the game 69-67.

"Lethbridge came out with a lot of intensity," said Clayton Pottinger. "We knew they were going to come out harder and we didn't expect to win by thirty again tonight, but we didn't expect to lose either."

The Bears get a chance to make up the loss with a couple of wins this weekend in Regina.



Sarah Haddow / THE GATEWAY
The bench spent most of the weekend cheering, with the U of A winning twice.

Pandas basketball sweeps 'Horns

Clive Kriekenbeek
SPORTS STAFF

The Pronghorns were left licking their wounds after being trounced by the Pandas last weekend. Alberta swept Lethbridge two straight with scores of 62-31 and 74-45.

Lethbridge was hoping to improve on their 1-39 record that has haunted them over the past two seasons. Adding a new coach and some roster additions, the 'Horns were desperately seeking improvement. With a single fifth-year starter returning and nine out of 15 players being rookies,

the team faces the enigma of team communication.

"We had a different agenda [than Lethbridge]," said Pandas head coach Trix Baker, who saw the game as a chance to hone their skills.

The Pandas used a more aggressive, in-your-face game plan, pressing full court while maintaining a tight defensive lockdown. Captain Cathy Butlin set the example by leading in offensive production in the first game, while guards Diane Smith and Cristi Allan followed close behind.

The Pandas play next this weekend in Regina.

Bears soccer team ends dismal season with a pair of ties

Ashley Carr
SPORTS STAFF

If anything has plagued the Bears soccer team this year, it is disappointment.

After being eliminated from the playoffs, the Bears concluded their season last weekend against the Lethbridge Pronghorns.

In a game that was played for pride on Friday, the Bears tied the game in the dying minutes to salvage a point.

In Sunday's matchup, the Bears took on their neighbours to the South in the Battle of Alberta—of sorts. The Bears fought for the tie near the halfway mark and managed to take the lead with ten minutes left in the game, but it wouldn't last as Dino half-back Colin Smith denied the Bears their chance at this late-season victory.

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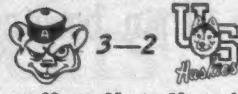
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Bears volleyball team begins regular season

U of A Golden Bears

vs

U of S Huskies

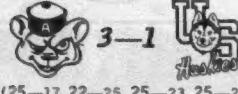


(23-25, 28-30, 25-11, 25-22, 15-8)

U of A Golden Bears

vs

U of S Huskies



(25-17, 22-25, 25-23, 25-21)

Jason Boisvert
SPORTS STAFF

By the end of the first two sets, the Bears volleyball team looked like they just might lose their season opener against the Saskatchewan Huskies, but they battled back to win the opener and the weekend series.

The Bears kicked off the first game with a shaky start, losing their first two sets. The Huskies downed the Bears 23-25 in the first set. During the second set, the Bears gave up a seven-point lead to the Huskies.

"We just weren't aggressive with the lead," said head-coach Terry Danyluk. "[The Bears] have to be tougher around the ball at all parts of the game."

In the next three sets, the Bears turned on a stronger offense for the

come-from-behind victory over the Huskies in a game that would end with a 3-2 victory for the Bears.

The Bears went into the second game of the weekend series expecting a much tougher performance from the Saskatchewan Huskies.

"We have to expect that [the Huskies] are going to be better," said coach Danyluk. "We'll just have to have [to give] a better effort from the beginning."

With a much more aggressive performance and a stronger defense, the Bears downed the Huskies 3-1.

They lost the second set because of what Bears right side Pascal Cardinal would later call "a little mental lapse."

After the game, the coach claimed that, "there was a better offence from both setters [and] a lot of good middle combinations."

After watching his team's performance in the first two games of the season, coach Danyluk said he was impressed with his team.

"When [the Bears] are playing well, they're very good."

After winning the first couple of the games of the season, Pascal Cardinal said that his team is off to a good start, momentum they wish to carry forward as the season progresses.

The Bears are preparing to take on Trinity Western University in the two-game series starting the weekend of Friday, 3 November.



Tim Bulger / THE GATEWAY

Coach Dru Marshall is already planning for success at the National Championships this year in Victoria.

Pandas suffer worst tournament of the season

Field hockey team squeaks into Nationals despite inconsistencies

Bryan Lee
SPORTS STAFF

us," head coach Dru Marshall reflected.

"They got a goal against us in the last minute and the goal they got was a terrible lack of discipline on our part. It demonstrated that we're not quite ready for Nationals because we lacked that discipline towards the end of the game, when we needed it the most."

The Pandas also had to take another shot to the chin on Saturday with a 4-0 shutout from the host UBC Thunderbirds.

"They scored three goals in six minutes in the second half, and outside of that six minutes, it was a great game," Marshall commented.

Luckily for the Pandas (5-5-2), they qualified for Nationals despite inconsistent play. With a strong performance in the last tournament, Sunday's 1-0 loss to Calgary was inconsequential since the Dinos would have had to beat the

Pandas by seventeen goals to qualify ahead of Alberta.

Annabel Duncan-Webb was a bright spot on the team. Her strong play on defence earned her a spot on the Canada West All-Star Team and she won the battle for the Canada West scoring title with eight goals. She was also honoured with the Gail Wilson Award for her dedication, including team leadership, academics and community involvement.

Regarding the fickle play of her team last weekend, Marshall emphasized that, "I would much rather have this happen this weekend than next weekend in Victoria."

Learning these valuable lessons now rather than when it would have counted the most may actually be the one break the Pandas need as they aim to improve and go for their first-ever National Championship next weekend.

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Check out the list of club contacts at the SUB, HUB & CAB InfoDesks, on-line at www.su.ualberta.ca, on the wall of the Student Groups Lounge (040 SUB) or contact Student Group Services directly at 492-9789 or email clubs@su.ualberta.ca



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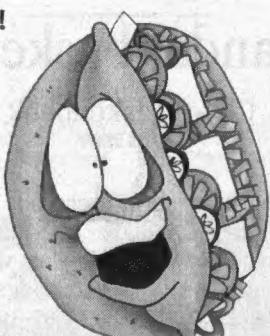
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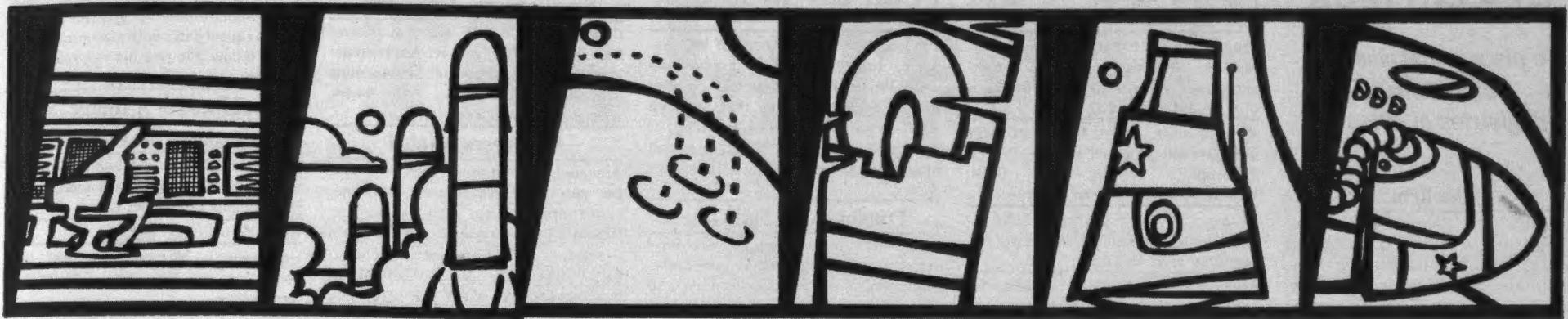
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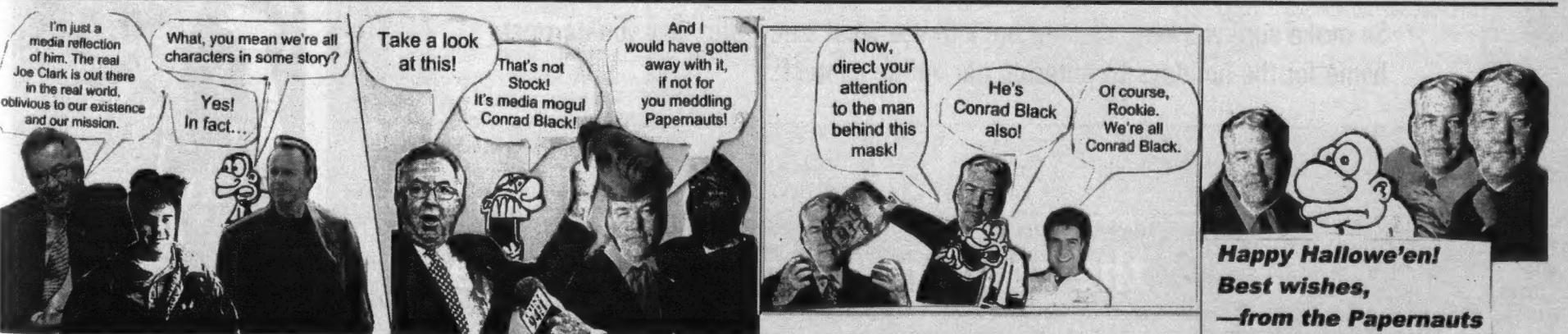
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I'm looking for an old copy of *W* magazine, July 1999, to be precise. As well, I'm looking for an old copy of *Rolling Stone Magazine* that featured REM on the cover in 1994. If you any of these and want to sell it, please e-mail pluggedinn@hotmail.com, with desired cost.

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Personals

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Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Beauty, hope your old bones survived the weekend, I hope Ques didn't get fetal alcohol syndrome. Talk-o

HAPPY HALLOWEEN!!

Halloween is here again ladies! I'm gonna go get me some CANDY!!!! -pornstar

Kory, you drink like a girl. That's right Kory, you drink like a girl. A girl on antibiotics who can barely stand after half a beer. You make me wanna wretch.

Hey Kory, I left my pants at your sisters house. Be a dear and bring 'em to class. -Styler

Kory, you've still got something in your teeth, it's been there for like, three weeks. It's getting really disgusting. PS You smell too.

Sorry Kory, I can't make it to shave your back this weekend, and you palms too. Don't worry I'm sure it'll take more than another week for anyone to notice. -Pornstar

p: happy 23 from Prince Milo(sevich special treat! - Milo (kitty)

This Friday is it! Our first official party at Zwack's (yes he will be signing a contract this time). It's BYOB and bring a good costume. No cameras please...

Alright! I guess I'll see everyone at Zwack's then! I'll bring CHIPSSSS - winters

ASTRONOWATCH

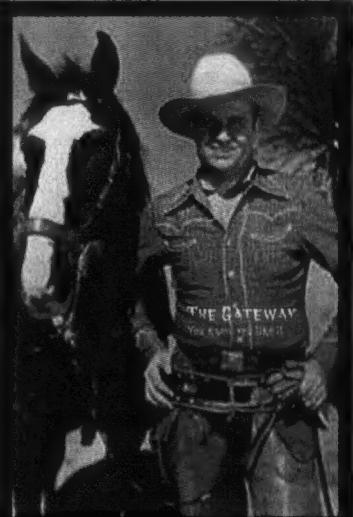
Attention all you night lovers and backyard astronomers: This here weekly column is to tell you just where in the sky planets, constellations, and other cool stuff can be found.

This week at twilight you will be able to see Venus, the second planet from the Sun, as it shines bright, low in the south-west sky. Jupiter and Saturn can also be easily spotted, low in the east this week, after about 7:30pm. Jupiter is the brighter one; Saturn is found to its upper right.

If you want to see more of the night sky, the Campus Observatory opens every Thursday night at 8:00pm. To get there, take the elevator up to the sixth floor of the Physics Building, and the stairs from there to the seventh floor. Come out onto the roof and see the sights through the University's telescopes.

No silly, it's not astrology; it's astronomy. Starting now, this is going to be a weekly feature presented by our resident astronomer, Kati Kovacs, who will be attending a school somewhere in British Columbia (we don't know if it's UBC or UVic, but fret not, we will find out) next year to study the stars.

Compiled by Kati Kovacs



How are you going to survive this school year?

► buckling down and not partying... again

► a note from your doctor saying you won't make graduation

► hard work and diligence

► hacking into the Dean's List to add your name

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